



GRADUATE PROGRAMS

# CURATORIAL PRACTICE (MFA)

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INSIDE CURATORIAL PRACTICE

NEWSLETTER

**The first M.F.A. of its kind in the country, MICA's M.F.A. in Curatorial Practice prepares students to expand the role of curators--engaging audiences more effectively by proposing alternative models of exhibition-making, institution-building, and social justice through art.**

MICA's M.F.A. in Curatorial Practice offers a hands-on curriculum that balances collaboration and socially engaged practices with academic research in history and theory. By creating real-world collaborative and individual exhibitions, our students raise awareness, bridge societal gaps, and catalyze exchanges across various disciplines, both inside and outside the art world.

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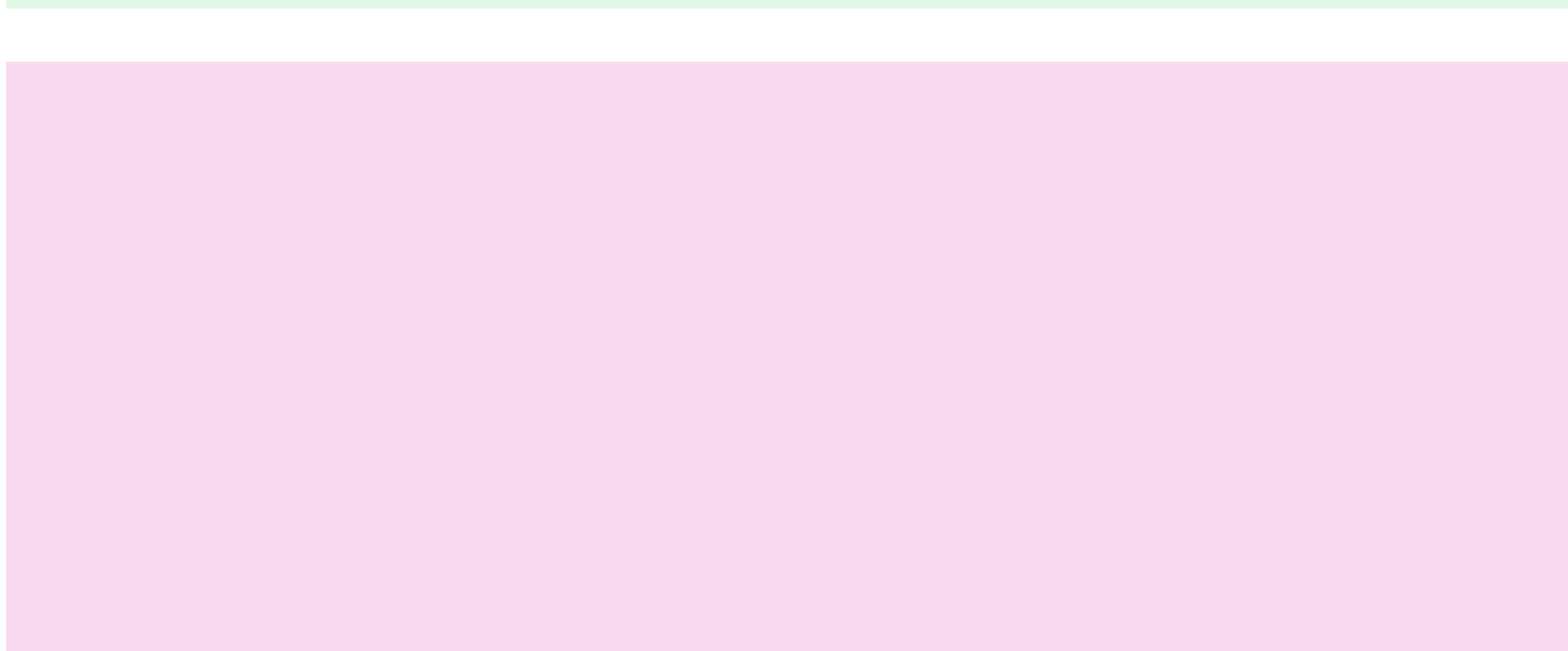
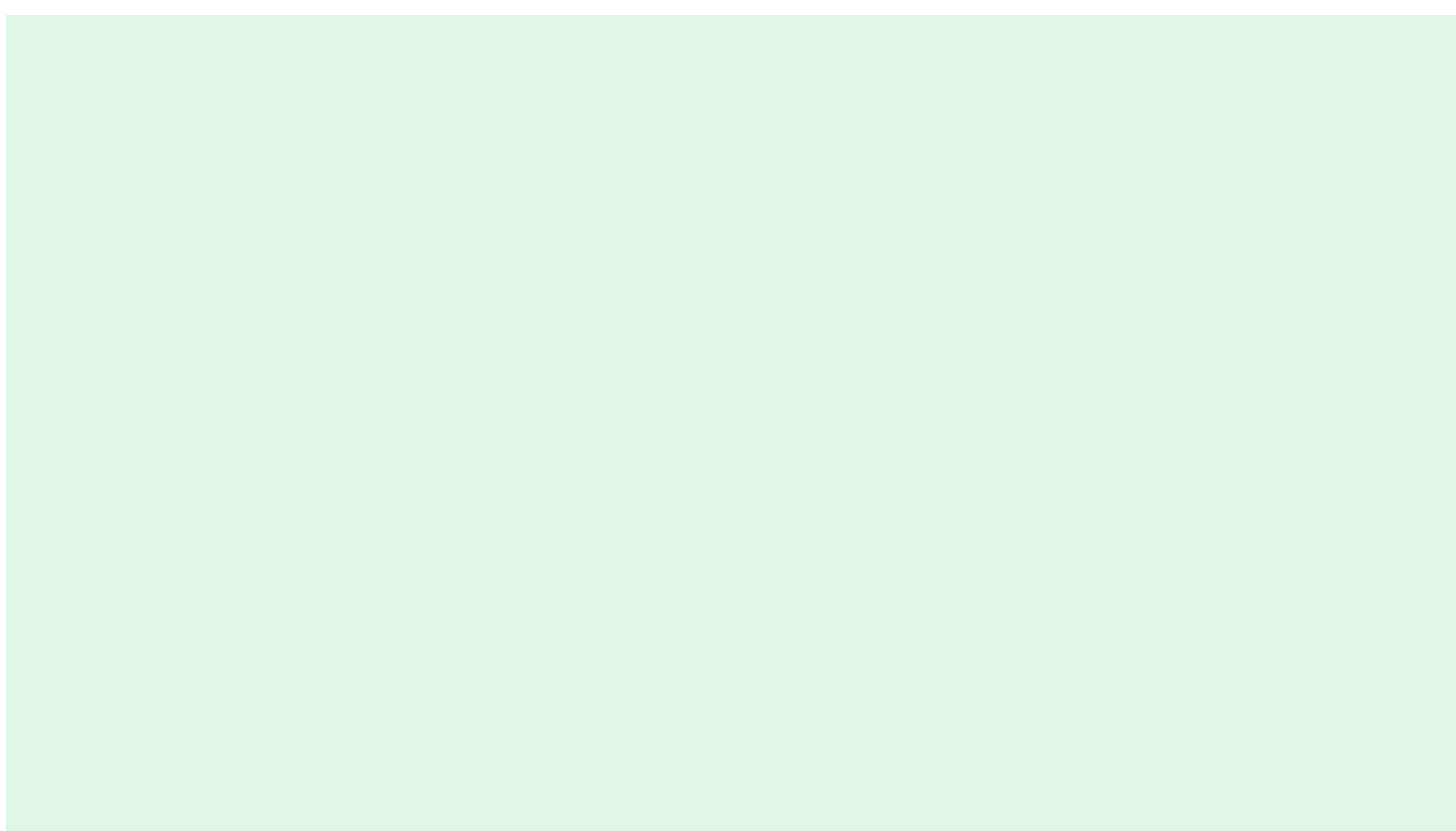
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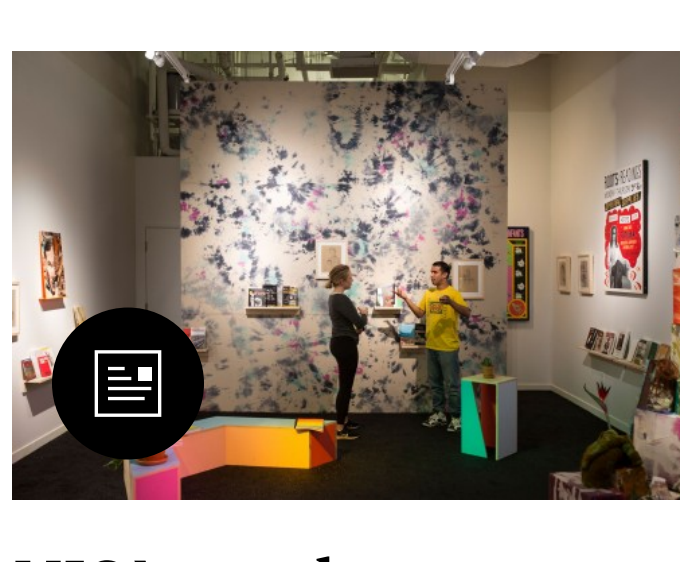
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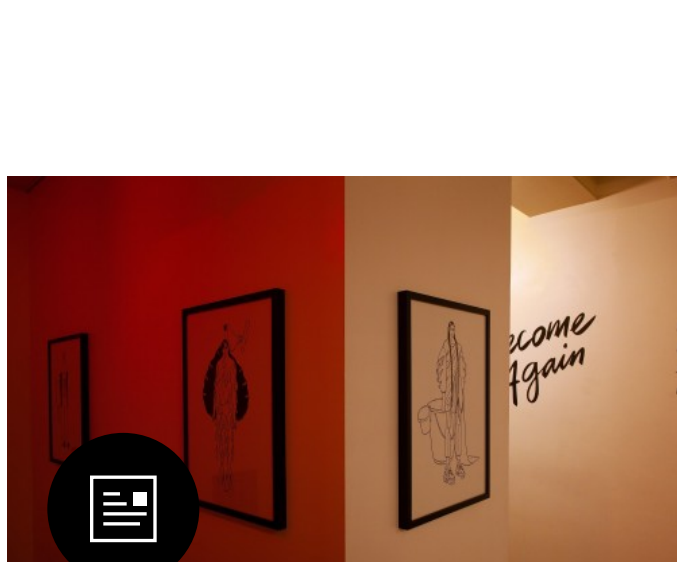


## Curatorial Practice stories:



### MICA awards two LAUNCH fellowships to Curatorial Practice alumni

In June of 2019, MICA awarded two of its four annual LAUNCH fellowships to alumni from the Curatorial Practice MFA (CP) program. After participating...



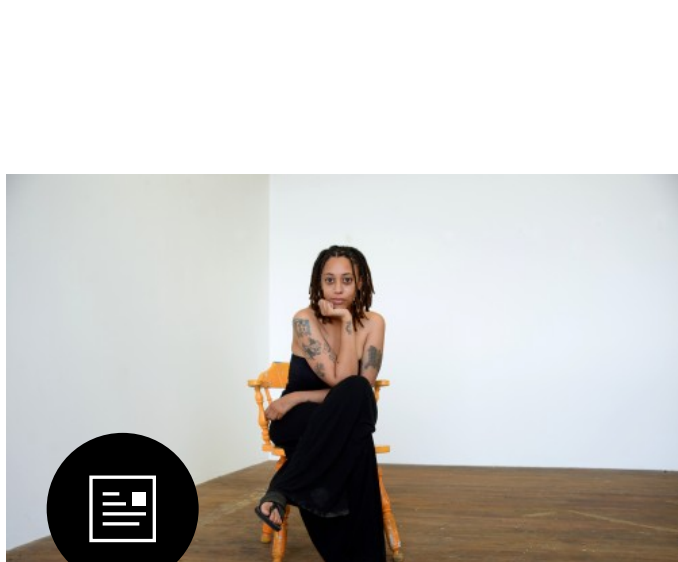
### Become Again: Identity as Process

What do exhibitions look like when they take queerness for granted? This was the question I tried to answer for most of the year and a half...



### A Conversation with José Ruiz

The new director of MICA's M.F.A. in Curatorial Practice discusses his goals for the program and the role curators can play in society.



### Akea Brionne Brown '18 wins 2019 Janet & Walter Sondheim Artscape Prize

This is the fifth year in a row a MICA alum was chosen as the Janet & Walter Sondheim Artscape Prize winner.