

Making Sense of the New Romanticism: Americans and Indians in the 21st Century Location: Lewis Auditorium, Goldwin Smith Hall Reception to follow in Ruth Woolsey Findley History of Art Gallery, Goldwin Smith Hall

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Paul Chaat Smith writes books and curates exhibitions that focus on issues of Indian space and representation. His projects include the permanent history gallery at the Smithsonian's National Museum of the American Indian (NMAI), performance artist James Luna at the 2005 Venice Bienniale, and Brian Jungen: Strange Comfort. He is the coauthor of Like a Hurricane: the Indian Movement from Alcatraz to Wounded Knee, a standard text in Native studies and American history courses, and author of Everything You Know about Indians Is Wrong, now in its 2nd printing. Smith serves as Associate Curator at NMAI.

www.paulchaatsmith.com/

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