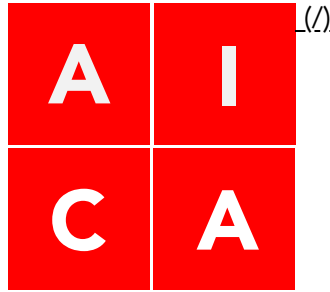


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Distinguished Critic Lecture

Launched in 2007 and presented in partnership with the Vera List Center for Art and Politics, AICA-USA's Distinguished Critic Lecture at The New School is an annual event during which an exemplary writer addresses seminal issues in contemporary art criticism.

Past Distinguished Critic Lecturers

2020 Carolina A. Miranda, [Going Local \(https://aicausa.org/news/carolina-a-mirandas-distinguished-critic-lecture-now-online\)](https://aicausa.org/news/carolina-a-mirandas-distinguished-critic-lecture-now-online).

2019 Courtney J. Martin, [In The Context of Criticism \(https://vimeo.com/373473681\)](https://vimeo.com/373473681)

2018 Aruna D'Souza, [Writing in the Reparative Mode \(http://www.veralistcenter.org/engage/event/2111/aruna-dsouza-writing-in-the-reparative-mode/\)](http://www.veralistcenter.org/engage/event/2111/aruna-dsouza-writing-in-the-reparative-mode/).

2017 Paul Chaat Smith, [Thirteen Months in America \(https://vimeo.com/246836158\)](https://vimeo.com/246836158)

2016 Negar Azimi, [Nice One: The Wages of Tokenism \(https://vimeo.com/221794679\)](https://vimeo.com/221794679)

2015 Naomi Beckwith, Curating the Errant Form (<https://vimeo.com/153833405>).

2014 Carolyn Christoph-Bakargiev (<https://vimeo.com/113728968>).

2013 Lucy Lippard, Changing: On Not Being an Art "Critic" (<https://vimeo.com/78286430>).

2012 Michelle Kuo, The Critic as Outsider (<https://vimeo.com/52262588>).

2011 Peter Schjeldahl, The Critic as Artist, in 2011: Updating Oscar Wilde (<https://vimeo.com/33271180>).

2010 Holland Cotter, Art Critic: So What? (<http://www.veralistcenter.org/AUDIOARCHIVE/2010-11-11-288-cotter.mp3>).

2009 Roberta Smith, Criticism: A Life Sentence (<https://vimeo.com/9651694>).

2008 Linda Nochlin, Art Criticism and Its Enemies

2007 Michael Brenson, The View from Here (<http://www.veralistcenter.org/AUDIOARCHIVE/2007-11-12-90-brenson.mp3>).

AICA supports art writers around the world through public programs (<http://aicausa.org/programs>) and membership that includes free access to museums across the globe. Since its formation in 1950, AICA has been committed to elevating the values of art criticism as a discipline, and acting on behalf of the physical and moral defense of works of art.

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About AICA

AICA supports arts writers around the world through public programs and membership that offers free access to museums across the globe. AICA-USA represents the largest national section of AICA International with over 450

Membership Benefits

AICA's membership card is recognized for entrance to museums around the world. Members are invited to attend the annual AICA International Congress, hosted each year by a

Featured Programs

[Art Critic Mentoring Program \(https://aicausa.org/programs/art-critic-mentoring-program\)](https://aicausa.org/programs/art-critic-mentoring-program)
Organized in collaboration with CUE Art Foundation, this program matches emerging critics with experienced AICA-USA members

distinguished critics, curators, scholars, and art historians working throughout the United States. As part of the international organization, we benefit from a global reach in presence. AICA-USA is intent on international communication, elevating the values of art criticism as a discipline, and acting on behalf of the physical and moral defense of works of art.

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different member nation, and the AICA-USA annual meeting, which is held every year in May.

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(<https://aica.kindful.com/register/membership-application-2018>)

who guide them through the process of writing a catalogue essay.

[Art Writing Workshop](https://aicausa.org/programs/art-writing-workshop)
(<https://aicausa.org/programs/art-writing-workshop>)

A partnership between The Andy Warhol Foundation Arts Writers Grant and AICA-USA that gives art writers the opportunity to strengthen their work through one-on-one consultations with leading art critics.

[Distinguished Critic Lecture](https://aicausa.org/programs/ann-distinguished-critic-lecture)
(<https://aicausa.org/programs/ann-distinguished-critic-lecture>)

Every fall, in cooperation with the New School's Vera List Center for Art and Politics, AICA-USA presents a Distinguished Critic Lecture.

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